

REVISED EDITION

Introduction to the
HUMANITIES

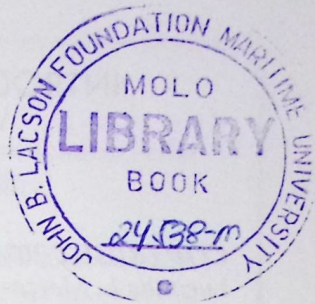
VISUAL

and

Performing
Arts

Lucivilla L. Marcos, Ph.D.
Marilyn B. Ferianiza
Pedrito Jose V. Bermudo, Ph.D.
Antonio "Jan" Yango, Ph.D.





Introduction to the
HUMANITIES
Visual & Performing Arts

Revised Edition

Lucivilla L. Marcos, Ph.D.
Marilyn B. Ferianiza
Pedrito Jose V. Bermudo, Ph.D.
Antonio "Jan" Yango, Ph.D.

INTRODUCTION TO THE HUMANITIES VISUAL & PERFORMING ARTS

COPYRIGHT 2021

Lucivilla L. Marcos

Marilyn B. Ferianiza

Pedrito Jose V. Bermudo

Antonio "Jan" Yango

ISBN: 978-971-0445-81-3

ALL RIGHTS RESERVED. No part of this work covered by the copyright hereon may be reproduced used in any form or by any means – graphic, electronic or mechanical, including photocopying, recording or information storage and retrieval systems – without the written permission from the publisher and the authors.

Published by: MINDSHAPERS CO., INC.

Rm. 108, Intramuros Corporate Plaza Bldg.

Recoletos St., Intramuros, Manila

Telefax no. (02) 8527-6489

Tel. no. (02) 8254-6160

Email: mindshapersco@yahoo.com

Layout & Cover Design: *Erwin Bongalos*

→ TABLE OF CONTENTS

Preface	iii
Acknowledgments	v
Introduction	ix
Chapter I HUMANITIES: Meaning, Significance and Components	1
Purposes of Art	3
Role of Humanities in Man's Life	3
General View of the Arts	3
Nature of Art	4
Principles of Artistic Composition	6
Basic Elements of the Arts	11
Styles of Art	13
Functions of Arts	19
Methods of Presenting the Art Subject	19
Exercises	21
Chapter II PAINTING	23
History of Painting	24
Famous Foreign Painters	27
Historical Background of Painting in the Philippines	36
The Filipinos who made History in Painting are	36
Types of Painting	43
Painting Styles	47
Elements of Painting	52
Exercises	57
Chapter III SCULPTURE	59
Development of Sculpture outside the Philippines	63

	Development of Sculpture in the Philippines	75
	Exercises	77
Chapter IV	ARCHITECTURE	79
	Types of Architectural Constructions	80
	Materials Used in Architecture	83
	The Philippine Architecture	85
	Different Architectural Styles	89
	Summary Outline of Major Historical Architectural Styles	96
	Exercises	101
Chapter V	MUSIC	103
	Four Main Properties of Musical Sounds	104
	Elements of Music	113
	Ensemble of Mediums	117
	History of Music	122
	Kinds of Music	127
	Exercises	131
Chapter VI	DRAMA	133
	Classification of Dramatic Plays	134
	Elements of Drama	134
	History of Drama	144
	Exercises	155
Chapter VII	DANCE	157
	Changes in Attitude Toward Dance	158
	Components of the Dance	160
	Principles of Dance	167
	Kinds of Dances	171
	Exercises	175
Bibliography	177